Open Meeting Synopsis: Frankfurt Book Fair, Wednesday 9 October 2013

This is not intended to constitute a formal set of minutes; rather it is intended to provide an overview of the discussion.

Mark Bide drew attention to EDItEUR personnel changes over the last six months, including the departure of Michael Hopwood (now working for EDItEUR Charter Member MVB in Frankfurt), and introduced two major projects which had been launched at this year's Frankfurt Book Fair:

- Thema, now being managed by EDItEUR, has formed an International Steering Committee which has approved v1 of its international subject category system;
- ICEDIS has agreed to migrate from its 25-year-old fixed-format messaging to XML-based messaging standards.

These are both very important strategic projects for EDItEUR.

Mark Bide also introduced EDItEUR's involvement with the Linked Content Coalition (LCC). EDItEUR is one of 6 standards organisations that have been asked to participate in the foundation of the legal entity to further the work of the LCC project; Mark also mentioned the ongoing work that EDItEUR is doing with W3C.

Updates on ONIX for Books and Thema

Graham Bell provided an update.

EDItEUR is continuing to release *ONIX for Books* codelists both for versions 2.1 and 3 on a quarterly basis. There have been three new codelists releases since London Book Fair, including the approval of Issue 23 earlier in the afternoon. There are new contributor roles, new codes for specific use in Poland, and codes for fixed-format e-books. Graham invited members to make suggestions for new codelists through their national groups or directly to EDItEUR.

Graham also noted that several additions to ONIX 3.0 have been approved; these will form part of ONIX release 3.0.2, and include increasing the precision with which you can describe the location of the author, and the ability to express a linkage in the commercial terms of two different products - for example, purchasing one product gives you a discount on a second.

Thema began from work to internationalise the BIC scheme which was started by BIC and Nielsen two years ago; it is a great credit to those two organisations that they have been willing to cede the necessary IP rights in Thema to enable the scheme to become truly international and to ensure it remains open and free to use. Version 1.0 of Thema has been approved and the first Thema meeting was hosted by EDItEUR in Frankfurt. Thema is now ready for use. A sunrise date has been agreed for 31 December 2013, which will be the first sensible date to incorporate Thema's subject codes into ONIX messages. Further details of Thema can be found at www.editeur.org/151/thema and at editeur.dyndns.org/thema.

EDItEUR's ONIX training programme has expanded internationally during 2013. Training is aimed at increasing the base of people who understand ONIX, easing the migration to ONIX 3.0 where necessary, and helping to standardise the use and interoperability of ONIX.

During 2014, our plan is to publish Thema and ONIX code lists in a form that will make them useful in Linked Data applications. In answer to a question raised by Bill Kasdorf, Graham confirmed that the current web address used to deliver the interactive Thema tool (editeur.dyndns.org/thema) is temporary – it is not a suitably persistent address to use with linked data.

ICEDIS

Tim Devenport updated the Open Meeting on developments at ICEDIS, EDItEUR's Governance Committee for serials and the library supply chain. There has been a leadership change: Shilo de Vries is taking over as a Co-Chair of ICEDIS. The next two meetings of the committee are in November at the Charleston Conference (where we have the opportunity to involve members from North America, and other parties who may be interested in our work) and at UKSG in Harrogate, UK in April 2014.

A significant development has been the publication of the Structured Name and Address model, which is designed to reduce the need for manual intervention and to make record matching easier. A New Order message has also been specified. These formats are now available on the EDItEUR website. They are important in their own right, but especially so given the significant decision to replace the fixed-format with new XML-based standards. ICEDIS is also providing for the inclusion of new identifiers such as ORCID and ISNI into messages, which is important to the decision-making process regarding the migration of ICEDIS standards.

Tim spoke about the migration in serials towards Open Access (OA) models. ICEDIS is involved as a contributor to the development of standardised language around OA concepts; to this end, Tim is sitting on committees with both JISC and NISO.

An ONIX-PC implementation workshop was held for the first time in June. This event served as both a training workshop and to encourage adherence to the ONIX-PC standard. Provided that there is demand, it is planned to repeat this workshop at locations in Western Europe and on the East Coast of the USA.

Identifiers

Mark Bide updated the group on the activities of the International ISBN Agency. Beat Barblan has taken over as International ISBN Agency's representative on the EDItEUR Board. The ISBN AGM was recently held in New York in September, including strong representation from Latin America and several first time attendees. A decision has been taken to revise the ISO ISBN standard. The deadline for nominations to the Working Group was 31 October 2013. Lastly, in another major project the International ISBN Agency is currently building a new website and database for publisher information.

Mark also spoke about ISTC and ISNI, for which EDItEUR provides secretariat support. In the case of ISNI there are 6.9 million assignments, with 10 million more to be verified. The website is www.isni.org.

Major Projects

Brian Green updated the Open Meeting regarding ARROW Plus. ARROW is a tool to help diligent search for unknown rightsholders, focussed around orphaned works. The project depends on the existence of Books In Print databases to identify works that remain "in commerce". **ARROWPlus** has extended the work to countries which do not yet have such databases: Greece, Hungary, Latvia, Lithuania, Poland and Portugal. Standardised Books in Print software will be delivered in November, and the project has been extended to the end of 2013. Brian has been helping each country to develop a business plan for sustainability of Books in Print and to encourage good metadata.

Sarah Hilderley updated the meeting about the **Enabling Technologies Framework** project. This is a project which officially came to an end in July that aims to facilitate access to copyrighted works for people with print impairment. Version 4.0 of the Best Practice Guidelines is now published and several translations are available. Sarah asked that any members who might want to translate the guidelines into another language should please speak to EDItEUR. The project has also created 5 open-source online training modules that have so far been published only in English.

Graham Bell updated the group regarding **Linked Heritage.** This is a project that finished in September 2013, EDItEUR's contribution was primarily delivered by Michael Hopwood. Linked Heritage was an EU project within the larger Europeana programme; our contribution explored the feasibility of commercial organisations adding metadata to Europeana; this proved difficult since Europeana releases all its metadata free under CC0 Licence. This makes it unattractive for commercial organisations, even though it is easy to do it practically. Enrico Turrin of the Federation of European Publishers and Graham Bell discussed whether some intermediaries might be willing to select a subset of metadata to be included.

Tim Devenport updated regarding the **DCH-RP** project. This is seeking to create a roadmap for the digital preservation of cultural objects (eg digital photographs of historical artefacts). The central idea is to bring the cultural heritage community together with the community of supercomputer users, thus leveraging developments in cloud and grid computing and distributed software as a service technique EDItEUR has been asked to provide a bridging role to the commercial publishing world particularly those parts of it which have developed expertise in digital preservation. Tim invited interested members to contact him (tim@editeur.org).

Mark closed the meeting and thanked delegates for their attendance. The next Open meeting will be held on Wednesday 9 April 2014 at London Book Fair.