



## Minutes of Open Meeting

1530 to 1700 Tuesday 12<sup>th</sup> April 2011

London Book Fair: Victoria Room, Earls Court

### Present

Luc Audrain, Hachette Livre  
Mark Bide (Chair)  
Graham Bell, EDItEUR  
Tim Boerner, bpm consult ag  
Ernst Lopez Cardozo, Klopotek  
Jean-Francois Chetelat, BTLF  
Piera Costantini, Informazioni Editoriali  
Tim Devenport, EDItEUR  
Simon Edwards, BIC  
Fride Fosseng, Norwegian Book Database  
Noah Genner, BookNet Canada  
Rine Gjerken, Den Norske Bokdatabasen  
Mick Goodman, STL Distribution  
Stella Griffiths, EDItEUR  
Sarah Hilderley, EDItEUR  
Uwe Janssen, NKV  
Peter Kilborn, BIC  
Giulia Marangoni, AIE  
David Martin, EDItEUR  
Paola Mazzucchi, AIE  
Robert Nunlist, bpm consult ag  
Jesús Peraita, Dilve  
Simonetta Pillon, Informazioni Editoriali  
Bruce Powell, Australian Publishers Association  
Martin Probst, bpm consult ag  
Ronald Schild, MVB  
Henning Schoenenberger, Springer  
Eefke Smit, STM  
Tom West, PLS  
Anita Wilson, De Gruyter

#### 1. Minutes of the previous meeting

The minutes of the previous meeting held in October 2010 at the Frankfurt Book Fair were **noted and approved**. There were no matters arising that would not be covered elsewhere on the Agenda.

#### 2. Executive Director's overview

The Executive Director (Mark Bide) gave an overview of changes in EDItEUR over the last few months and also ongoing matters. There had been no increase in membership fees for 2011 and this would probably also be the case for next year too. He welcomed new members to EDItEUR including Centraal Boekhuis who were now Charter Members. He also urged existing members to help suggest and encourage new member organisations active in the book or library sphere for EDItEUR. A new governance structure was now in place and new by-laws would be produced in the next year. ICEDIS was now formally responsible for all EDItEUR standards in the library supply chain and planned to

have its first meeting in the US in Charleston in the autumn. An MOU had also been concluded and agreed with NISO.

### **3. Reports on EDItEUR development activities**

#### **3.1. ONIX for Books**

Graham Bell spoke about activity related to ONIX for Books since the last Open Meeting.

As a result of agreements in Frankfurt, **ONIX Codelists Issue 12** was released, and has since been followed by **Issue 13**. These include various new codes including those required for use in the Japanese market, and Issue 13 includes a new codelist relating to EU Toy Safety hazard warnings. The latest codelists are available on the EDItEUR website. Issue 14 is expected in July. A suggested filenaming scheme for collateral material (related media files such as covers, extracts etc) produced by DILVE of Spain has also been posted on the EDItEUR site.

The various changes to **ONIX for Books release 3.0** that were agreed in Frankfurt were implemented in the schemas and DTDs, and the revised documentation was uploaded to the EDItEUR website in October. Since summer 2010 we have noted an increased level of implementation efforts for ONIX 3 and a growing number of live data feeds.

**Global best practice guidelines** have been prepared for ONIX 3.0, and immediately following the Open Meeting a working draft will be posted to the EDItEUR website. The guidelines are intended to reduce the country-to-country variation in implementation practices, and enable much simpler international exchanges of metadata. This is currently a working draft, and comments on the draft are invited from any organisation that uses ONIX, particularly:

- those operating in non-English language markets
- recipients who have created their own 'submission guidelines' (or similar) for ONIX
- recipients with experience of receiving ONIX from data suppliers in multiple countries

See <<http://www.editeur.org/93/Release-3.0-Downloads/#Best%20practice>>.

**Comments should ideally be sent by e-mail to <[graham@editeur.org](mailto:graham@editeur.org)> or <[info@editeur.org](mailto:info@editeur.org)> by 27th May**

The global best practice documents have been created using HTML rather than PDF as previously. Initial good feedback on the HTML format, particularly from developers working on ONIX software, means that future documentation is likely to be provided in this format.

A classified **ONIX Users and Services Directory** (<<http://www.editeur.org/111/users-and-services-directory.html>>) has been created, and posted to the EDItEUR website. This lists organisations who have implemented any version of ONIX within their business, and highlights in particular those who are EDItEUR members and those that have implemented ONIX 3. To **add your organisation's details** <<http://www.surveymonkey.com/s/ONIX-for-books-directory>>

EDItEUR has continued to work with the IDPF on metadata-related aspects of the EPUB3 e-book format specification. A draft is now available, and the revision of the standard is on track to be finalised in May/June (see <<http://www.idpf.org>>).

EDItEUR has created a modified version of ONIX 2.1, revision 04, specifically for use in the Japanese book trade, and this has been supplied to the Japanese Publishing Organisation (see <<http://www.jbpa.or.jp/en/index.html>>). This is not intended to be used outside of Japan, although changes made will eventually be rolled into ONIX 3.

New EDItEUR member National Technical Committee for Publication Distribution Standardization of China is studying ONIX for potential implementation in the Chinese book trade.

### **3.2 ICEDIS and ONIX for Serials**

Tim Devenport updated the members on developments in these areas, noting particularly that governance of standards in the serials area had now been tightened and that membership of ICEDIS had grown. There would now be two formal meetings a year supplemented by the new meeting in Charleston. Outside these formal meetings, virtual working groups would continue to take the ICEDIS work agenda forward.

On ONIX for Serials it was becoming increasingly apparent that many new product types were emerging that could be taken on subscription but were not traditional journals (for example, databases). An initiative had begun to review whether or not ONIX for Serials could be re-engineered to enable it to cover all of these products.

The price list transfer has now been piloted and live use is expected this summer (to support the 2012 pricing round). A separate working group was investigating ways to automated claims handling and responses and another would make recommendations on the format of structured addresses for institutions.

Tim reported that EDItEUR had been approached by EDINA about facilitating a registry for the preservation of journals (what is preserved, in what format etc). It was likely that this would be published as a special message (ONIX for Preserved Holdings) by the end of the year.

KBART was a possible alternative message format that might be suitable to supplement what ONIX and ICEDIS offer already and there was a recognition that smaller players needed simplified messages. A further potential strand of work was to develop a format to solicit quotations.

### **3.3 ONIX for Licensing Terms and rights related messaging**

David Martin provided the update for this area and stated that for ONIX-DS a new release and code list update had been produced to support CAL. Uptake on ONIX-PL remained relatively slow but JISC Collections have just completed a project to map widely used licences to ONIX-PL and had commissioned software to ingest the expressions and compare them with others.

David also explained that EDItEUR was working with ODRL on their version 2 to see where this may overlap in the space with ONIX-PL. It was hoped to be able to convert or map between the two standards and a formal model was expected in the next few months.

EDItEUR was involved in a rights and sub-rights project with BISG. The reporting of royalties from sub-rights licensing was the area that had seen the most progress and a strawman specification was now under review by BISG.

### **3.4 E-commerce message development and maintenance**

Francis Cave was unable to attend the meeting in person, but had provided an update in absentia. Since the EDItEUR Open Meeting in Frankfurt last October the main – and indeed the only – activity with respect to the EDItX family of XML-based transaction formats has been on collaboration with the Book Industry Study Group to develop a North American subset of the EDItX Sales Report format, and related developments.

At the time of the last EDItEUR Open Meeting a draft of the North American subset was under test in a pilot involving a number of publishers and supply chain partners. In the event it took longer than anticipated for the piloting activities to be completed. Towards the end of 2010 it became clear that BISG would not be able to publish the North American subset until the end of March 2011 at the

earliest. EDItEUR was keen not to delay publication of a revision of the EDItX Sales Report format, because implementers had been told back in April 2010 that we believed that a revision would be ready by the end of the summer. On the other hand, both EDItEUR and BISG were anxious to remain in step, as to do otherwise would simply confuse the market. In the end it was agreed that EDItEUR would make available a Release Candidate of version 1.1 of the EDItX Sales Report format as soon as it was ready, but without major fanfare. The Release Candidate was made available to EDItX implementers in mid-January.

Furthermore, BISG is committed to providing not just an XML format, but also an equivalent “flat file” format. The project has been further complicated by the realisation that two kinds of sales tax reporting are needed: reporting of tax that has been paid on the publisher’s behalf by the agent; and reporting of tax that is to be paid by the publisher.

The current status is that one further technical meeting is needed to close down some issues that have been raised by pilot implementers. It is expected that these issues will be resolved quickly, and that the BISG “flat file” formats and the associated XML formats will be published by the end of April. EDItEUR will simultaneously publish the EDItX Sales Report v1.1 format with alternative top-level tag names for general sales reporting and for sales tax reporting.

One final point: the new EDItX Sales Report v1.1 format – at least in its general sales reporting variant – is backwards-compatible with v1.0 of the same format. This will ensure a relatively easy migration for those who have already implemented the format.

### **3.5 Major projects**

#### **3.5.1 ARROW**

The project had completed in March 2011 and the associated message formats would be published as ONIX-RS on the EDItEUR website. A specific governance structure would be established with AIE.

#### **3.5.2 ARROW Plus**

EDItEUR was a full partner, rather than a sub-contractor, on this project and Brian Green would be the lead contributor and consultant from EDItEUR.

#### **3.5.3 Linked Heritage**

This was also an EU funded project. Graham Bell would lead on this supported by a part time fixed term contract employee.

#### **3.5.3 WIPO Project – Enabling Technologies Framework**

Sarah Hilderley updated the members on this. The project is for three years and has been funded by WIPO to facilitate access to works for the print impaired. EDItEUR’s Guidelines for Accessible Publishing had been launched the previous day at the London Book Fair and had so far been met with tremendous support and appreciation for cross-collaboration. The Guidelines themselves were very directed and practical, with sections for what each specific department in a publishing house should consider. Higher level guidance for more senior executives was also incorporated. The Guidelines are also available on the EDItEUR website and feedback is welcome.

The next steps were expected to be dissemination, promotion, translation and possible further revisions. Discussions with software providers were already underway to assist publishers with implementation issues. Sarah asked the members present to consider whether they would be prepared to assist with translation under corporate social responsibility terms.

**Action: Members to feedback to Sarah ([sarah@editeur.org](mailto:sarah@editeur.org)) on the Guidelines. Members willing to provide translations to contact Sarah.**

### **3.6 Radio Frequency Identification**

BIC have published a new set of web server standards for communication between library management systems and RFID. These are in draft form, but replicate an existing open standard.

## **4. Reports on ISO identifier developments**

### **4.1 ISBN**

The main area of activity remained the identification of e-books. The International ISBN Agency had issued Guidelines in the form of FAQs providing advice on how and when to issue separate identifiers and so far reaction to these has been very positive (<http://www.isbn-international.org/news/view/31>). The International ISBN Agency was also actively participating in the BISG Identification Committee E-books Working Group.

### **4.2 ISTC (International Standard Text Code)**

### **4.3 DOI (Digital Object Identifier)**

There was nothing to report

### **4.4 ISNI (International Standard Name Identifier)**

It was reported that several million ISNIs would be included in the database at launch. These had been drawn from a number of extant sources.

Separately, EDItEUR's discussion paper on Digital Asset Management was expected in about a month.

## **5. Reports from members and proposals for new work to be undertaken by EDItEUR**

There was nothing to report.

## **6. EDItEUR – organizational issues**

The Executive Director confirmed that Brian Green had retired as the Executive of the International ISBN Agency on 31 March and had been replaced by Stella Griffiths. Tim Devenport had become a part time employee as Lead Consultant – ICEDIS on 1 April and Nick Woods had also now joined as Operations Manager.

## **7. Any other business**

Peter Kilborn reported that work was underway to internationalise BIC subject classification standards. A multi-lingual version was being developed and this might be of interest to the members of EDItEUR.

## **8. Date and location of next meeting**

The next meeting would take place at Frankfurt Book Fair (details of precise date, time and venue to be confirmed)